Terms and Conditions

The competition is open to musicians from all countries who study, have studied or have been enrolled at a music college, conservatory or a comparable institution. Private students must provide proof of comparable qualifications to take part in the competition. The competition coordinators may approve participation in the competition after inspection of these documents.

 In the competition must participate All gender identity.

Instrumental performance: piano, general piano, authentic instruments, folk instruments, harpsichord, accordion, button accordion, percussion, strings and wind instruments.

Ensembles: chamber, baroque music, authentic instruments, family ensemble, teacher-student.

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CATEGORIES

of participants by level of training:

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- Professionals

-Students of children's art schools, children's music schools and other music education

- Students of higher educational institutions of art and culture.

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AGE GROUPS OF PARTICIPANTS:

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I Group - up to 6 years old, 7 - 8 years old, 9 - 10 years old,

II Group  11 - 12 years old, 13 - 14 years old,

III Group  15 - 16 years old, 17 - 20 years old.

IV Group from 20 years old and older

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Media

 Participants of the Donauwelle grant permission to the competition committee the rights of their image, in video or still, and of the likeness and sound of their voice as recorded on audio or video tape at the events of the competition without payment or any other consideration. These images may be edited, copied, exhibited, published or distributed without inspection or approval of the finished product. Participants of the Donauwelle waive any right to royalities or any other compensation arising or related to the use of their image or recording.

Jury

The jury reserves the right to refrain from awarding a prize altogether or to divide a prize. The decision of the jury is final and incontestable. The General Management cannot guarantee that all competition will be held in front of the complete and entire jury. The jury reserves the right to listen to excerpts of the presented arias only.

Prize Money: The prizes awarded in terms of money will be paid after the end of competition within 14 days by bank transfer. The money prizes are gross amounts less the applicable withholding taxes in the host country.

Prize Money 120 euro must divide between best teacher and best piano accompanist. Only one Best teacher and best accompanist must be chose from all categories.

Participation of former winners of main prizes: Winners of the main prizes (1st, 2nd and 3rd prize opera) of all past Donauwelle Music Competitions are not excluded from participation and may participe in another Donauwelle competition

**Registration confirmation:** The registration will only be valid when the Competition Management has confirmed by e-mail that it has accepted the candidate.

**Results of the competition:** All musicians who have participated in the competition will be notified within 20 days of the end of competition.

Each participant from 6 till 13 years old must prepare 1 peace within 10 min. Participants after 13 years old must prepare 2 peaces.

Application is possible here on our website.

The competition coordinators are entitled to refuse any application without stating the reasons for doing so. In exceptional cases, registrations will also be accepted on the day of the competition.

With the application the participant confirms that he/she has read the conditions of participation and agrees with following additional conditions:

All competitors agree to participate in all rehearsals and concerts related to the competition.

The Donauwelle contest material during the entire course of the competition. The rights granted shall extend to use for television, radio, print media and other electronic, digital and audiovisual media and online services as well as for advertising purposes. Donauwelle may also asign these rights to television and radio stations.

Prizewinners agree to mention at performances and engagements that they are winners of the Donauwelle contest.