Terms and Conditions

The competition is open to singers from all countries who study, have studied or have been enrolled at a music college, conservatory or a comparable institution. Private students must provide proof of comparable qualifications to take part in the competition. The competition coordinators may approve participation in the competition after inspection of these documents.

All gender identity: Born after January 1, 1975

Media

 Participants of the Donauwelle grant permission to the competition committee the rights of their image, in video or still, and of the likeness and sound of their voice as recorded on audio or video tape at the events of the competition without payment or any other consideration. These images may be edited, copied, exhibited, published or distributed without inspection or approval of the finished product. Participants of the Donauwelle waive any right to royalities or any other compensation arising or related to the use of their image or recording.

Jury

 The jury reserves the right to refrain from awarding a prize altogether or to divide a prize. The decision of the jury is final and incontestable. The General Management cannot guarantee that all competition will be held in front of the complete and entire jury. The jury reserves the right to listen to excerpts of the presented arias only.

The prizes awarded in terms of money will be paid after the end of competition within 14 days by bank transfer. The money prizes are gross amounts less the applicable withholding taxes in the host country.

Prize Money

* I Place - 80 euro.
* II Place - 50 euro.
* III Place – 30 euro.

Participation of former winners of main prizes: Winners of the main prizes (1st, 2nd and 3rd prize opera) of all past Donauwelle Singing Competitions are not excluded from participation and may participe in another Donauwelle competition

**Registration confirmation:** The registration will only be valid when the Competition Management has confirmed by e-mail that it has accepted the candidate.

**Results of the competition:** All singers who have participated in the competition will be notified within 20 days of the end of competition.

Each participant must prepare to sing 2 peaces by memory and in the original key. One of these is aria (opera, operetta, cantata) the second is romance (Lied)

## Programm (ensemble or choir)

## Two different pieces s with a total duration of no more than 20 minutes.

Application is possible here on our website <http://www.donauwelle.org/>

The competition coordinators are entitled to refuse any application without stating the reasons for doing so. In exceptional cases, registrations will also be accepted on the day of the competition.

With the application the participant confirms that he/she has read the conditions of participation and agrees with following additional conditions:

All competitors agree to participate in all rehearsals and concerts related to the competition.

The Donauwelle contest material during the entire course of the competition. The rights granted shall extend to use for television, radio, print media and other electronic, digital and audiovisual media and online services as well as for advertising purposes. Donauwelle may also asign these rights to television and radio stations.

Prizewinners agree to mention at performances and engagements that they are winners of the Donauwelle contest.